

CURRICULUM VITAE

KEREN ANAVY

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Lives and works in New York, NY

Education

2005-2007 M.F.A. Art Department, Haifa University, Haifa, Israel

1999-2002 Graduate Fine Art and Art Education, HaMidrasha, Beit Berl Academic College, Israel

1996-1999 B.A. Art History and Education, Tel Aviv University, Tel Aviv, Israel

Residencies & Awards

Since 2021 Member Artist of the EFA Studio Program, The Elizabeth Foundation for the Arts, New York, NY

2022-2024 Guild Hall of East Hampton, SAF Artist in Residence: ECO vs EGO, East Hampton, New York

2021 Guild Hall of East Hampton, Guild House Artist in Residence, East Hampton, New York

2021 Further On A.I.R. (FOAIR), Artist in Residence, Amagansett, New York

2021 Marble House Project, Artist in Residence, Dorset, Vermont

2020 NYFA, New York Foundation for the Arts, IAP Mentor Fellowship, New York

2019 Wassaic Project, Artist in Residence, Wassaic, New York

2019 MASS MoCA, Artist in Residence, The Studios at MASS MoCA, Assets for Artists, North Adams, Massachusetts

2018 AIRIE Program, Artist in Residence, Everglades National Park, Florida

2017 Asylum Arts, New York, Grant

2017 NYFA, New York Foundation for the Arts, IAP Mentee Fellowship, New York

2017 MakerSpace, UpCycle Journey, supported by Staten Island Council of the Arts, New York

2015-2016 NARS Foundation, Artist in Residence, International Artists Residency Program, Brooklyn, New York

2015-2016 First International Bank of Israel, Grant for an International Artist Residency

2014-2015 Artis New York in collaboration with Asylum Arts New York and Artport Tel Aviv, ACDP Program

2005-2007 Ministry of Culture and Education, Israel, Full MFA Fellowship

Solo Exhibitions

2022 Cultural Exchange Room, Museo de la ciudad de Querétaro , Querétaro, Mexico

2021 I Wish I Had a River, The Underground Lobby Garden, ZAZ10TS, New York, NY

2018 Garden of Living Images, Sunroom Project Space, Wave Hill, Bronx, New York

2015 House & Garden, The Janco-Dada Museum, Ein Hod, Israel (catalog)

2013 Southern Rose, M. Smilanski Cultural Center, Rehovot Municipal Gallery, Israel (catalog)

2013 End of the Day, The Other Gallery, Talpiot College, Holon, Israel

2013 Point of View, Netgallery, Tel Aviv, Israel

2008 View from Black to Blue, The Gallery on the Cliff, Netania, Israel

2008 Covered, Solo Gallery, Tel Aviv, Israel

2007 Photogenic, Artists' House, Tel Aviv, Israel (catalog)

2006 Marked Region, Beeri Gallery, Kibbutz Beeri, Israel

2005 The Artichoke Ambush, Haifa Museum of Art, Haifa, Israel

Two-Person Collaborations & Exhibitions

2020 Utopia, KeyBank Rochester Fringe Festival, New York (Online), in collaboration with Valerie Green/Dance Entropy

2020 Artistic messages, ZAZ10TS, video projection on Times Square billboard, New York, in collaboration with Tal Frank

2020 All about Nature, ZAZ10TS, video projection on Times Square billboard, New York, in collaboration with Tal Frank

2020 Utopia, The Alvin Ailey City Group Theater- APAP, New York, in collaboration with Valeri Green/Dance Entropy

2020 Utopia, Material for the Arts (MFTA), Long Island City, New York, in collaboration with Valerie Green/Dance Entropy

2019 Utopia, Pioneer Works, Brooklyn, New York, in collaboration with Valerie Green/Dance Entropy

2018 Utopia, Danspace Project, New York, in collaboration with Valerie Green/Dance Entropy
 2018 Utopia, Queens Museum, New York, in collaboration with Valerie Green/Dance Entropy
 2018 Utopia, Wave Hill, Bronx, New York, in collaboration with Valerie Green/Dance Entropy
 2018 Utopia, Collaborative Concepts-Saunders Farm, Garrison, New York, in collaboration with Valerie Green/Dance Entropy
 2018 Written in Water, SPRING/BREAK Art Show 2018, New York
 2018 Compositions for Stones of Gold, The Cultural Institute Mexico-Israel, Mexico City, in collaboration with Tal Frank
 2018 Utopia, Lincoln Center- APAP, New York, NY, in collaboration with Valerie Green/Dance Entropy
 2018 Utopia, Movement Research, New York, NY, in collaboration with Valerie Green/Dance Entropy
 2018 Utopia, Dixon Place, New York, NY, in collaboration with Valerie Green/Dance Entropy
 2018 Utopia, NARS Foundation, Brooklyn, New York, in collaboration with Valerie Green/Dance Entropy
 2017 Between Beauty, Memory and Form, Autonomous University of Hidalgo State, Mexico, in Collaboration with Tal Frank
 2016 Ex Territory, Flux Factory Gallery, New York, in collaboration with Valerie Green/Dance Entropy
 2016 Beauty and Other Forms, Mane'-Katz Museum, Haifa, Israel in Collaboration with Tal Frank
 2013 Crossover, Feinberg Projects Contemporary Art Gallery, Tel Aviv, Israel, in Collaboration with Tal Frank & Quayola
 2012 Hothouse, Dan Gallery for Contemporary Art, Tel Aviv, Israel, in Collaboration with Tal Frank

Selected Group Exhibitions (from 2010)

2022 Vector, Heaven Gallery, Chicago, Illinois
 2022 Curious Terrain, Exhibition The Barn, Frampton Co, Bridgehampton, New York
 2021 (Body) 2 (Body), The Elizabeth Foundation for the Arts (EFA), New York, NY
 2020 Art Off-Screen, Neumeraki Projects, New York
 2020 Tracing Lines, Walter Wickiser Gallery, New York, New York
 2019 New World Water, Walsh Gallery at Seton Hall University, South Orange, New Jersey
 2019 Fragile, AIRIE Nest Gallery, Everglades National Gallery, Florida
 2018 Evanescence, Walter Wickiser Gallery, New York, New York
 2017 Struggle, Protest, Knight, Mask, Haifa Museum of Art, Israel
 2017 Biennial of the Mediterranean Archipelago, Palermo, Italy
 2017 Extreme Situation, Ertz Israel Museum, Tel Aviv, Israel
 2016 Paper Creatures, International Paper Art Exhibition, The Jaffa Museum, Jaffa-Tel Aviv, Israel
 2016 The Art of Humanity, Pratt Institute, The Rubelle and Norman Schfler Gallery, Brooklyn, New York
 2015 Cutout Line: Drawing with scissors, The Janco-Dada Museum, Ein hod and Kfar Saba City Gallery Israel
 2015 International Contemporary Paper Art, The Jaffa Museum, Jaffa- Tel Aviv, Israel.
 2014 Until you get out of my voice, Ashdod Art Museum, Ashdod, Israel
 2013 The 2nd Israeli Biennale for Paper Art, Ertz Israel Museum, Tel Aviv, Israel
 2013 Artricks, The Israel Museum, Jerusalem, Israel
 2011 Facelook, Tel Aviv Museum of Art, Tel Aviv, Israel
 2010 The light of climate, 2nd Mediterranean Biennale of painting & Sculptors, The Cultural Institute, Split, Croatia

Selected Publications & Press

2022 Bloomsbury Publishing: Transnational Belonging and Female Agency in the Arts, London, UK
 2021 Whitehot Magazine, review, July 13, 2021
 2019 The Nature of Things, a/b Books publication, Zurich, Switzerland
 2017 Extreme Situation, Ertz Israel Museum, Tel Aviv, Israel
 2014 One- Contemporary Artists from Israel, Luciano Benetton Collection, Fabrica, Italy
 2014 Until You Get out of My Voice, Ashdod Art Museum, Israel
 2013 Artricks, catalog, The Israel Museum, Jerusalem, Israel

Related Experience

2022-2024 Guild Hall of East Hampton, SAF A.I.R Artist: ECO vs EGO, New York
 Since 2019 Director of the International Cultural Exchange Program, Radio28, Mexico City, Mexico
 2016-2020 Art writer, Art & Culture, New York & North America, Basis for Art & Culture Magazine (Hebrew)