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KEREN AVANY: I Wish I Had a River The Underground Lobby Garden Solo Exhibition Curator: Lauren Powell

Opening Event and Artists Talk: CITY AS A CANVAS

Thursday, June 17, 6-8PM

Keren Anavy in conversation with Etty Yaniv, Artist, Art Writer & Curator Gal Nissim, Artist & Researcher Sharon Yavo Ayalon, Ph.D. Architect

Presented by ZAZ10TS

10 Times Square



City as a Canvas Keren Anavy in conversation with Etti Yaniv, Gal Nissim and Sharon Yavo Ayalon

Exhibiting artist **Keren Anavy**, the solo show *I Wish I Had a River*, *The Underground Lobby Garden* at ZAZ10TS invite New York-based artists and scholars friends for a conversation that provide the opportunity to watch and learn about their creative processes and projects that highlight the issues related to her exhibition: Connections between urbanism, nature and art, public art in unconventional spaces, and women artists in the international art field- influences on identity and creativity.

About Etty Yaniv

Etty Yaniv works on her art, art writing, and curatorial projects in New York. Her work includes immersive dimensional installations which merge photography, drawing, and painting. She has exhibited her work in solo and group shows at galleries and museums nationally and internationally, including The Haifa Museum of Art, Israel, State Silk Museum, Tbilisi, Georgia, Newark Museum of Art, NJ, Monmouth Museum of Art, NJ, Torrance Art Museum, CA, FiveMyles, Brooklyn, Long Island University, Brooklyn, The Subscribe

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 Germany. She founded and has been running Art Spiel, an online publication

 focused on visual art by contemporary artists. In 2018 she was awarded the

 Two Trees subsidized studio program in Dumbo, Brooklyn. Yaniv holds a BA in

 Psychology and Literature from Tel Aviv University, BFA from Parsons School

Website: www.ettyyanivstudio.com

of Design, and an MFA from SUNY Purchase.

About Gal Nissim

Gal Nissim is an interdisciplinary artist and researcher who bridges art, science, and technology to create interactive work. Currently, she is a member of NEW INC's Creative Science track at the New Museum. Her work has been exhibited worldwide including, New York Hall of Science, Jerusalem Design Week, Science Gallery Detroit, and Concordia (Netherlands), GStreamer Conference (Berlin, Germany). She is the recipient of LMCC Creative Engagement, Culture & Animals Foundation, NYFA IAP, Google's Experimental Storytelling, Made in NY Media Center, HaPais Council for the Culture and Arts, ARTPORT Residency, and the Weizmann Institute of Science for outstanding young researchers. Nissim received her Master's degree from NYU's ITP. Studied at Bezalel Arts Academy while earning her BSc in biology and cognitive science from the Hebrew University, Jerusalem. Website: www.galnissim.com

About Sharon Yavo Ayalon

Sharon Yavo Ayalon Ph.D. is an Architect, Postdoctoral Associate at The Urban Tech Hub, Cornell Tech, developing visualizations and simulations to achieve social impact in planning. Currently, she has been focusing on mapping NYC social distancing stories and the demographic changes resulting from privatization processes.. Her Ph.D. explored the linkage between urbanism and art and the manner in which local identity, spatial (in)justice, and social (ex-in)clusion are forged or deconstructed by artistic activity in cities. This research was awarded the President of Israel's Grant for Scientific Excellence and Innovation. With a background as an architect, she combines her research interest with creating art installations, performances, and curatorial practice. She received her Ph.D. from the faculty of Architecture and Town Planning at the Technion IIT, where she graduated summa cum laude BArch and MSc.

Linkedin: Sharon Yavo Ayalon

LEARN MORE ABOUT I WISH I HAD A RIVER EXHIBITION

About ZAZ10TS

ZAZ10TS is an ongoing cultural initiative that integrates art into the office building at 10 Times Square. Conceived by Tzili Charney, the ZAZ10TS gallery space employs the building's façade, LED billboard, lobby interior, and immediate environment to bring art and culture to the building's community, visitors, and passersby. For more info visit: www.zaz10ts.com.



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