

KEREN ANAVY- CV

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Studio address: 323 W 39th Street, New York, NY 10018, The Elizabeth Foundation for the Arts (EFA)

Education

2005-2007 M.F.A. Art Department, Haifa University, Haifa, Israel

1999-2002 Graduate, Visual Arts & Art Teaching Certificate, HaMidrasha, Beit Berl Academic College, Israel

1996-1999 B.A. Art History & Education, Tel Aviv University, Tel Aviv, Israel

Residencies & Awards

Since 2021 Member Artist, EFA Studio Program, The Elizabeth Foundation for the Arts, New York, NY

2024 I-Park Foundation, Artist in Residence Fellow, East Haddam, Connecticut

2022-2024 Guild Hall Museum, SAF Artist in Residence: ECO vs EGO, East Hampton, New York

2023 EFA North Fork Residency, The Elizabeth Foundation for the Arts, New York, NY in partnership with The Potato Farm Project, Jamesport, New York

2023 Uncommon Art Residency, Sound View Greenport, Greenport, New York

2021 Guild Hall Museum, Guild House Artist in Residence, East Hampton, New York

2021 Further On A.I.R. (FOAIR), Artist in Residence, Amagansett, New York

2021 Marble House Project, Artist in Residence, Dorset, Vermont

2020 NYFA, New York Foundation for the Arts, IAP Fellow- Mentor, New York

2019 Wassaic Project, Artist in Residence, Wassaic, New York

2019 MASS MoCA, Artist in Residence, The Studios at MASS MoCA, Assets for Artists, North Adams, Massachusetts

2018 AIRIE Program, Artist in Residence, Everglades National Park, Florida

2017 Asylum Arts Grant, New York, NY

2017 NYFA, New York Foundation for the Arts, IAP Fellow- Mentee, New York

2017 MakerSpace, UpCycle Journey, supported by Staten Island Council of the Arts, New York

2015-2016 NARS Foundation, Artist in Residence, International Artists Residency Program, Brooklyn, New York

2015-2016 First International Bank of Israel, Grant for an International Artist Residency

2014 Artis New York in collaboration with Asylum Arts New York and Artport Tel Aviv, ACDP Program Fellow

2005-2007 Ministry of Culture and Education, Israel, Full MFA Fellowship

Solo Exhibitions

2026 **Upcoming**, Amelie A. Wallace Gallery, SUNY Old Westbury, Old Westbury, New York

2022 *Cultural Exchange Room*, Museo de la ciudad de Querétaro, Querétaro, Mexico

2021 *I Wish I Had a River, The Underground Lobby Garden*, ZAZ10TS Gallery & Billboards, Times Square New York, NY

2018 *Garden of Living Images*, Wave Hill, Bronx, New York

- 2015 *House & Garden*, The Janco-Dada Museum, Ein Hod, Israel (catalog)
- 2013 *Southern Rose*, M. Smilanski Cultural Center, Rehovot Municipal Gallery, Israel (catalog)
- 2013 *End of the Day*, The Other Gallery, Talpiot College, Holon, Israel
- 2013 *Point of View*, Netgallery, Tel Aviv, Israel
- 2008 *View from Black to Blue*, The Gallery on the Cliff, Netania, Israel
- 2008 *Covered*, Solo Gallery, Tel Aviv, Israel
- 2007 *Photogenic*, Artists' House, Tel Aviv, Israel (catalog)
- 2006 *Marked Region*, Beeri Gallery, Kibbutz Beeri, Israel
- 2005 *The Artichoke Ambush*, Haifa Museum of Art, Haifa, Israel

Two Person Collaborations

- 2020 *Utopia*, KeyBank Rochester Fringe Festival, New York (Online), in collaboration with Valerie Green/Dance Entropy
- 2020 *Artistic messages*, ZAZ10TS, video projection on Times Square billboard, New York, in collaboration with Tal Frank
- 2020 *All about Nature*, ZAZ10TS, video projection on Times Square billboard, New York, in collaboration with Tal Frank
- 2020 *Utopia*, The Alvin Ailey City Group Theater- APAP, New York, in collaboration with Valerie Green/Dance Entropy
- 2020 *Utopia*, Material for the Arts (MFTA), Long Island City, New York, in collaboration with Valerie Green/Dance Entropy
- 2019 *Utopia*, Pioneer Works, Brooklyn, New York, in collaboration with Valerie Green/Dance Entropy
- 2018 *Utopia*, Danspace Project, New York, in collaboration with Valerie Green/Dance Entropy
- 2018 *Utopia*, Queens Museum, New York, in collaboration with Valerie Green/Dance Entropy
- 2018 *Utopia*, Wave Hill, Bronx, New York, in collaboration with Valerie Green/Dance Entropy
- 2018 *Utopia*, Collaborative Concepts-Saunders Farm, Garrison, New York, in collaboration with Valerie Green/Dance Entropy
- 2018 *Written in Water*, SPRING/BREAK Art Show 2018, New York (Two person exhibition)
- 2018 *Compositions for Stones of Gold*, The Cultural Institute Mexico-Israel, Mexico City, in collaboration with Tal Frank
- 2018 *Utopia*, Lincoln Center- APAP, New York, NY, in collaboration with Valerie Green/Dance Entropy
- 2018 *Utopia*, Movement Research, New York, NY, in collaboration with Valerie Green/Dance Entropy
- 2018 *Utopia*, Dixon Place, New York, NY, in collaboration with Valerie Green/Dance Entropy
- 2018 *Utopia*, NARS Foundation, Brooklyn, New York, in collaboration with Valerie Green/Dance Entropy
- 2017 *Between Beauty, Memory and Form*, Autonomous University of Hidalgo State, Mexico, in Collaboration with Tal Frank
- 2016 *Ex Territory*, Flux Factory Gallery, New York, in collaboration with Valerie Green/Dance Entropy
- 2016 *Beauty and Other Forms*, Mane'-Katz Museum, Haifa, Israel in Collaboration with Tal Frank
- 2013 *Crossover*, Feinberg Projects Contemporary Art Gallery, Tel Aviv, Israel, in Collaboration with Tal Frank & Quayola
- 2012 *Hothouse*, Dan Gallery for Contemporary Art, Tel Aviv, Israel, in Collaboration with Tal Frank

Selected Group Exhibitions

- 2025 *The Reality Principle*, Monira Foundation, Jersey City, NJ
- 2025 *Paper*, Site:Brooklyn Gallery, Online Exhibition (curated by Rachel Gladfelter, Director Pace Paper)
- 2025 *Exploration of Color*, Site:Brooklyn Gallery, Online Exhibition (curated by Anna Mikkaela Exstrand, EIC Cultbytes)
- 2024 *Water Stories*, BioBAT Art Space, Brooklyn, NY
- 2023 *Enmeshed, Dreams of Water, The Immigrant Artist Biennial 2023*, NARS Foundation Gallery, Brooklyn, New York
- 2022 *Vector*, Heaven Gallery, Chicago, Illinois

- 2022** *Curious Terrain*, Exhibition The Barn, Frampton Co, Bridgehampton, New York
- 2021** *(Body) 2 (Body)*, The Elizabeth Foundation for the Arts (EFA), New York, NY
- 2021** *Moved Still Lives*, Lauren Powell Projects, Los Angeles, CA
- 2021** *Autonomies*, Studio of Her Own, Jerusalem, Israel
- 2020** *Artistic messages on ZAZ Corner*, ZAZ10TS, video projection on Times Square Billboard, New York
- 2020** *Art Off-Screen*, Neumeraki Projects, New York
- 2020** *Tracing Lines*, Walter Wickiser Gallery, New York, NY
- 2019** *New World Water*, Walsh Gallery at Seton Hall University, South Orange, New Jersey
- 2019** *Fragile*, AIRIE Nest Gallery, Everglades National Gallery, Florida
- 2019** *Prom*, Beit Tami, Fresh Paint Art Fair, Tel Aviv
- 2018** *Evanescence*, Walter Wickiser Gallery, New York, NY
- 2018** *Practice: In Progress*, NARS Foundation Gallery, Brooklyn, New York
- 2018** *Luna*, Neve Schechter Gallery, Contemporary Jewish Cultural and Art, Tel Aviv, Israel
- 2017** *Struggle, Protest, Knight, Mask*, Haifa Museum of Art, Israel
- 2017** *Passion. Connected*, Gallery Korea, The Korean Cultural Center of New York
- 2017** *Tishrei*, The Contemporary Gallery at Nature Museum Beit Hankin, Israel
- 2017** *Bearings*, NARS Foundation Gallery, Brooklyn, New York
- 2017** *Inaugural Art Show*, MakerPark, Staten Island, New York
- 2017** *Biennial of the Mediterranean Archipelago*, Palermo, Italy
- 2017** *Extreme Situation*, Ertz Israel Museum, Tel Aviv, Israel
- 2016** *Paper Creatures, International Paper Art Exhibition*, The Jaffa Museum, Jaffa-Tel Aviv, Israel
- 2016** *Around Corners*, NARS Foundation Gallery, Brooklyn, New York
- 2016** *3459*, Flux Factory Gallery, New York, and Relapse Collective, London
- 2016** *The Art of Humanity*, Pratt Institute, The Rubelle and Norman Schfler Gallery, Brooklyn, New York
- 2015** *Subtle Interchange*, NARS Foundation Gallery, Brooklyn, New York
- 2015** *Map of the New Art*, Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice, Italy
- 2015** *Cutout Line: Drawing with scissors*, The Janco-Dada Museum, Ein hod and Kfar Saba City Gallery Israel
- 2015** *International Contemporary Paper Art*, The Jaffa Museum, Jaffa- Tel Aviv, Israel.
- 2015** *Black/White*, Neve Schechter Gallery, Contemporary Jewish Cultural and Art, Tel Aviv, Israel
- 2014** *Until you get out of my voice*, Ashdod Art Museum, Ashdod, Israel
- 2014** *Remains, City Lights Festival No.2, Art in the public Space*, Modi'in, Israel
- 2013** *The 2nd Israeli Biennale for Paper Art*, Ertz Israel Museum, Tel Aviv, Israel
- 2013** *Artricks*, The Israel Museum, Jerusalem, Israel
- 2012** *Tools Experiment Festival No. 9*, Beit Tami, Tel Aviv, Israel
- 2011** *Facelook*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2011** *Site Specific*, The Open University of Israel, Raanana, Israel
- 2011** *Tools Experiment Festival No. 8*, 2011, Tel Aviv, Israel
- 2010** *The light of climate*, 2nd Mediterranean Biennale of painting & Sculptors, The Cultural Institute, Split, Croatia
- 2010** *Neighborliness*, Outdoor Exhibition, Wadi al Nisnas , Haifa, Israel
- 2010** *Traces 4/Caught in the Thicket- The 4nd Israeli Biennale for Drawing*, Artists' House, Jerusalem, Israel

- 2009** *Fresh Paint 2*, Contemporary Art Fair, Tel Aviv, Israel
- 2006** *Partners*, Beit Ha'gefen, Haifa, Israel
- 2004** *Traces II - The 2nd Israeli Biennale for Drawing*, The Artists' House, Jerusalem, Israel
- 2003** *Marked Landscapes: Landscape-Place in Contemporary Israeli Art*, The Senate Gallery at Ben Gurion University of the Negev, Beer Sheva, Israel

Selected Publications

- 2025** *The Reality Principle*, catalog, Monira Foundation and The Elizabeth Foundation for the Arts (EFA), New York, NY
- 2024** *In View of: Voices in Israeli Art*, Ketzia Alon, Gama Publication, Tel Aviv, Israel
- 2023** *Transnational Belonging and Female Agency in the Arts*, Bloomsbury Publishing, London, United Kingdom
- 2019** *The Nature of Things*, Artist book, a/b Books publication, Switzerland
- 2018** *Luna*, catalog, Neve Schechter Gallery, Contemporary Jewish Cultural and Art, Tel Aviv, Israel
- 2017** *Extreme Situation*, catalog, Eretz Israel Museum, Tel Aviv, Israel
- 2016** *Repetitive Motifs in Ritual Objects and in Contemporary Art*, catalog, Mane'-Katz Museum, Haifa, Israel
- 2015** *Cutout Line: Drawing with scissors*, catalog, The Janco-Dada Museum, Ein hod & Kfar Saba Municipal Gallery, Israel
- 2014** *One- Contemporary Artists from Israel*, Luciano Benetton Collection, Fabrica, Italy
- 2014** *Until You Get out of My Voice*, catalog, Ashdod Art Museum, Israel
- 2013** *Paper Art in Israel 2*, catalog, Eretz Israel Museum, Tel Aviv, Israel
- 2013** *Artricks*, catalog, The Israel Museum, Jerusalem, Israel
- 2013** *Southern Rose*, solo exhibition catalog, Rehovot Municipal Gallery, Israel
- 2013** *Museum without Walls*, catalog, Beit Hagefen, Haifa, Israel
- 2011** *Site specific*, catalog, The Open University of Israel, Raanana, Israel
- 2010** *The light of climate*, 2nd international Biennale of painting & Sculptors Mediterranean, The Cultural Institution Gallery Kula, Split, Croatia
- 2010** *Traces IV/ Caught in the Thicket- The 4nd Israeli Biennale for Drawing*, catalog, Artists' House, Jerusalem, Israel
- 2007** *Photogenic*, solo exhibition catalog, The Artists' House, Tel Aviv, Israel
- 2006** *Women, Peace and Security (Index)*, Women for Women publishing
- 2004** *Traces II- The 2nd Israeli Biennale for Drawing*, catalog The Artists' House, Jerusalem, Israel

Selected Bibliography & Press

- 2023** *Art Spiel*, interview, Images and Art: In and Out of Politics, December 27, 2023
- 2023** *Whitehot Magazine*, interview, Enmeshed, Dreams of Water at NARS Foundation, December 3, 2023
- 2023** *Cultbytes*, review, Water-bound Semiotics of Displacement and Refuge, October 24, 2023
- 2023** *Woman's Art Journal*, review, Transnational Belonging and Female Agency in the Arts, Spring/Summer 2023, Vol 44
- 2021** *Whitehot Magazine*, review, Keren Anavy at 10 Times Square, July 13, 2021
- 2021** *Art Spiel*, Photo Story, I Wish I had a River, The Underground Lobby Garden: Keren Anavy at ZAZ10TS, July 22, 2021
- 2020** *Art Spiel*, interview, Artists on Coping: Keren Anavy, May 7, 2020
- 2020** *Wassaic Project*, interview, December 2019
- 2019** *NYFA Current*, interview, February 22, 2019
- 2018** *Art Spiel*, interview, Collaborative Breathing Grounds, August 26, 2018

- 2018** *Erev-Rav: Art, culture & Society Journal*, interview, Garden of Paintings, January 19, 2019
- 2017** *Anti-Heroin Chic Journal*, interview, Reality, Distress and Beauty, September 19, 2017
- 2017** *Trendbeheer Magazine* (Dutch), article, Studio Visit, February 28, 2017
- 2017** *Asylum Arts Magazine*, New York, article, Between Beauty, Memory and Form, October 2017
- 2015** *Erev Rav: Art, culture & Society Journal*, review, The Garden, The Kefiya, The tiger and the diamond, February 18, 2015
- 2014** *OH-SO-ARTY Magazine*, review, Crossover at Feinberg projects, 7/14
- 2012** *Timeout Tel Aviv Magazine*, recommendation, March 2012, p.104
- 2011** *Timeout Tel Aviv Magazine*, interview, Space balls, vol. 462, September 2011, p.41-42
- 2009** *Timeout Tel Aviv Magazine*, review, Money buys love? Vol.362 10/09, p.82
- 2008** *Timeout Tel Aviv Magazine*, interview, Vol. 292, June 2008, p.113
- 2006** *Timeout Tel Aviv Magazine*, review, The Channel Feelings, Vol.198, p.88

Selected Collections

Haifa Museum of Art, Israel

The Janco-Dada Museum, Ein Hod, Israel

Luciano Benetton Collection, Italy

National Parks Service, United States

Private collections in the U.S., Europe, and Israel

Teaching & Related Experience

2022-2024 Guild Hall Museum, Guest Artist, SAF A.I.R, East Hampton, New York

2019-2024 Director of the International Cultural Exchange Program, Radio28, Mexico City, Mexico

2016-2020 Art writer, Art & Culture, New York & North America, *Basis for Art & Culture Magazine* (Hebrew), Israel

2007-2015 Faculty, Art, Society & Culture Department, Sapir Academic College, Israel