

# **KEREN ANAVY- Resume**

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**Studio:** The Elizabeth Foundation for the Arts (EFA)

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## **Education**

**2005-2007** M.F.A. Art Department, Haifa University, Haifa, Israel

**1999-2002** Graduate, Visual Arts & Art Teaching Certificate, HaMidrasha, Beit Berl Academic College, Israel

**1996-1999** B.A. Art History & Education, Tel Aviv University, Tel Aviv, Israel

## **Residencies & Awards**

**2021- Present** Member Artist, EFA Studio Program, The Elizabeth Foundation for the Arts, New York, NY

**2026** Artis Exhibition Grant, Artis Contemporary, New York, NY

**2026 Upcoming** Titon Artlab, Uncommon Art Residency, Jackson Hole, Wyoming

**2026 Upcoming** The Golden Foundation for the Arts, New Berlin, New York

**2025** Social Art Award 2025, shortlisted, Institute for Art & Innovation, Berlin, Germany

**2024** I-Park Foundation, Artist in Residence Fellow, East Haddam, Connecticut

**2022-2024** Guild Hall Museum, SAF Artist in Residence: ECO vs EGO, East Hampton, New York

**2023** EFA North Fork Residency, The Elizabeth Foundation for the Arts, New York, NY in partnership with The Potato Farm Project, Jamesport, New York

**2023** Uncommon Art Residency, Sound View Greenport, Greenport, New York

**2021** Guild Hall Museum, Guild House Artist in Residence, East Hampton, New York

**2021** Further On A.I.R. (FOAIR), Artist in Residence, Amagansett, New York

**2021** Marble House Project, Artist in Residence, Dorset, Vermont

**2020** NYFA, New York Foundation for the Arts, IAP Fellow- Mentor, New York

**2019** Wassaic Project, Artist in Residence, Wassaic, New York

**2019** MASS MoCA, Artist in Residence, The Studios at MASS MoCA, Assets for Artists, North Adams, Massachusetts

**2018** AIRIE Program, Artist in Residence, Everglades National Park, Florida

**2017** Asylum Arts Grant, New York, NY

**2017** NYFA, New York Foundation for the Arts, IAP Fellow- Mentee, New York

**2017** MakerSpace, UpCycle Journey, supported by Staten Island Council of the Arts, New York

**2015-2016** NARS Foundation, Artist in Residence, International Artists Residency Program, Brooklyn, New York

**2015-2016** First International Bank of Israel, Grant for an International Artist Residency

**2014** Artis New York in collaboration with Asylum Arts New York and Artport Tel Aviv, ACDP Program Fellow

**2005-2007** Ministry of Culture and Education, Israel, Full MFA Fellowship

## **Solo Exhibitions**

- 2026** **Upcoming**, Amelie A. Wallace Gallery, State University of New York SUNY Old Westbury, Old Westbury, New York
- 2022** *Cultural Exchange Room*, Museo de la ciudad de Querétaro, Querétaro, Mexico
- 2021** *I Wish I Had a River, The Underground Lobby Garden*, ZAZ10TS Gallery & Billboards, Times Square New York, NY
- 2018** *Garden of Living Images*, Wave Hill, Bronx, New York
- 2015** *House & Garden*, The Janco-Dada Museum, Ein Hod, Israel (catalog)
- 2013** *Southern Rose*, M. Smilanski Cultural Center, Rehovot Municipal Gallery, Israel (catalog)
- 2013** *End of the Day*, The Other Gallery, Talpiot College, Holon, Israel
- 2013** *Point of View*, Netgallery, Tel Aviv, Israel
- 2008** *View from Black to Blue*, The Gallery on the Cliff, Netania, Israel
- 2008** *Covered*, Solo Gallery, Tel Aviv, Israel
- 2007** *Photogenic*, Artists' House, Tel Aviv, Israel (catalog)
- 2006** *Marked Region*, Beeri Gallery, Kibbutz Beeri, Israel
- 2005** *The Artichoke Ambush*, Haifa Museum of Art, Haifa, Israel

## **Two Person Collaborations**

- 2020** *Utopia*, KeyBank Rochester Fringe Festival, New York (Online), in collaboration with Valerie Green/Dance Entropy
- 2020** *Artistic messages*, ZAZ10TS, video projection on Times Square billboard, New York, in collaboration with Tal Frank
- 2020** *All about Nature*, ZAZ10TS, video projection on Times Square billboard, New York, in collaboration with Tal Frank
- 2020** *Utopia*, The Alvin Ailey City Group Theater- APAP, New York, in collaboration with Valerie Green/Dance Entropy
- 2020** *Utopia*, Material for the Arts (MFTA), Long Island City, New York, in collaboration with Valerie Green/Dance Entropy
- 2019** *Utopia*, Pioneer Works, Brooklyn, New York, in collaboration with Valerie Green/Dance Entropy
- 2018** *Utopia*, Danspace Project, New York, in collaboration with Valerie Green/Dance Entropy
- 2018** *Utopia*, Queens Museum, New York, in collaboration with Valerie Green/Dance Entropy
- 2018** *Utopia*, Wave Hill, Bronx, New York, in collaboration with Valerie Green/Dance Entropy
- 2018** *Utopia*, Collaborative Concepts-Saunders Farm, Garrison, New York, in collaboration with Valerie Green/Dance Entropy
- 2018** *Written in Water*, SPRING/BREAK Art Show 2018, New York (Two person exhibition)
- 2018** *Compositions for Stones of Gold*, The Cultural Institute Mexico-Israel, Mexico City, in collaboration with Tal Frank
- 2018** *Utopia*, Lincoln Center- APAP, New York, NY, in collaboration with Valerie Green/Dance Entropy
- 2018** *Utopia*, Movement Research, New York, NY, in collaboration with Valerie Green/Dance Entropy
- 2018** *Utopia*, Dixon Place, New York, NY, in collaboration with Valerie Green/Dance Entropy
- 2018** *Utopia*, NARS Foundation, Brooklyn, New York, in collaboration with Valerie Green/Dance Entropy
- 2017** *Between Beauty, Memory and Form*, Autonomous University of Hidalgo State, Mexico, in Collaboration with Tal Frank
- 2016** *Ex Territory*, Flux Factory Gallery, New York, in collaboration with Valerie Green/Dance Entropy
- 2016** *Beauty and Other Forms*, Mane'-Katz Museum, Haifa, Israel in Collaboration with Tal Frank
- 2013** *Crossover*, Feinberg Projects Contemporary Art Gallery, Tel Aviv, Israel, in Collaboration with Tal Frank & Quayola
- 2012** *Hothouse*, Dan Gallery for Contemporary Art, Tel Aviv, Israel, in Collaboration with Tal Frank

## Selected Group Exhibitions

- 2025** *The Uncommon Art Show*, The Center for The Arts, Jackson Hole, WY
- 2025** *The Reality Principle*, Monira Foundation, Jersey City, NJ
- 2025** *Paper*, Site:Brooklyn Gallery, Online Exhibition (curated by Rachel Gladfelter, Director Pace Paper)
- 2025** *Exploration of Color*, Site:Brooklyn Gallery, Online Exhibition (curated by Anna Mikkaela Exstrand, EIC Cultbytes)
- 2024** *Water Stories*, BioBAT Art Space, Brooklyn, NY
- 2023** *Enmeshed, Dreams of Water, The Immigrant Artist Biennial 2023*, NARS Foundation Gallery, Brooklyn, New York
- 2022** *Vector*, Heaven Gallery, Chicago, Illinois
- 2022** *Curious Terrain*, Exhibition The Barn, Frampton Co, Bridgehampton, New York
- 2021** *(Body) 2 (Body)*, The Elizabeth Foundation for the Arts (EFA), New York, NY
- 2021** *Moved Still Lives*, Lauren Powell Projects, Los Angeles, CA
- 2021** *Autonomies*, Studio of Her Own, Jerusalem, Israel
- 2020** *Artistic messages on ZAZ Corner*, ZAZ10TS, video projection on Times Square Billboard, New York
- 2020** *Art Off-Screen*, Neumeraki Projects, New York
- 2020** *Tracing Lines*, Walter Wickiser Gallery, New York, NY
- 2019** *New World Water*, Walsh Gallery at Seton Hall University, South Orange, New Jersey
- 2019** *Fragile*, AIRIE Nest Gallery, Everglades National Gallery, Florida
- 2019** *Prom*, Beit Tami, Fresh Paint Art Fair, Tel Aviv
- 2018** *Evanescence*, Walter Wickiser Gallery, New York, NY
- 2018** *Practice: In Progress*, NARS Foundation Gallery, Brooklyn, New York
- 2018** *Luna*, Neve Schechter Gallery, Contemporary Jewish Cultural and Art, Tel Aviv, Israel
- 2017** *Struggle, Protest, Knight, Mask*, Haifa Museum of Art, Israel
- 2017** *Passion. Connected*, Gallery Korea, The Korean Cultural Center of New York
- 2017** *Tishrei*, The Contemporary Gallery at Nature Museum Beit Hankin, Israel
- 2017** *Bearings*, NARS Foundation Gallery, Brooklyn, New York
- 2017** *Inaugural Art Show*, MakerPark, Staten Island, New York
- 2017** *Biennial of the Mediterranean Archipelago*, Palermo, Italy
- 2017** *Extreme Situation*, Ertz Israel Museum, Tel Aviv, Israel
- 2016** *Paper Creatures, International Paper Art Exhibition*, The Jaffa Museum, Jaffa-Tel Aviv, Israel
- 2016** *Around Corners*, NARS Foundation Gallery, Brooklyn, New York
- 2016** *3459*, Flux Factory Gallery, New York, and Relapse Collective, London
- 2016** *The Art of Humanity*, Pratt Institute, The Rubelle and Norman Schfler Gallery, Brooklyn, New York
- 2015** *Subtle Interchange*, NARS Foundation Gallery, Brooklyn, New York
- 2015** *Map of the New Art*, Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice, Italy
- 2015** *Cutout Line: Drawing with scissors*, The Janco-Dada Museum, Ein hod and Kfar Saba City Gallery Israel
- 2015** *International Contemporary Paper Art*, The Jaffa Museum, Jaffa- Tel Aviv, Israel.
- 2015** *Black/White*, Neve Schechter Gallery, Contemporary Jewish Cultural and Art, Tel Aviv, Israel
- 2014** *Until you get out of my voice*, Ashdod Art Museum, Ashdod, Israel
- 2014** *Remains, City Lights Festival No.2, Art in the public Space*, Modi'in, Israel
- 2013** *The 2nd Israeli Biennale for Paper Art*, Ertz Israel Museum, Tel Aviv, Israel

- 2013** *Artricks*, The Israel Museum, Jerusalem, Israel
- 2012** *Tools Experiment Festival No. 9*, Beit Tami, Tel Aviv, Israel
- 2011** *Facelook*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2011** *Site Specific*, The Open University of Israel, Raanana, Israel
- 2011** *Tools Experiment Festival No. 8*, 2011, Tel Aviv, Israel
- 2010** *The light of climate*, 2nd Mediterranean Biennale of painting & Sculptors, The Cultural Institute, Split, Croatia
- 2010** *Neighborliness*, Outdoor Exhibition, Wadi al Nisnas , Haifa, Israel
- 2010** *Traces 4/Caught in the Thicket- The 4nd Israeli Biennale for Drawing*, Artists' House, Jerusalem, Israel
- 2009** *Fresh Paint 2*, Contemporary Art Fair, Tel Aviv, Israel
- 2006** *Partners*, Beit Ha'gefen, Haifa, Israel
- 2004** *Traces II - The 2nd Israeli Biennale for Drawing*, The Artists' House, Jerusalem, Israel
- 2003** *Marked Landscapes: Landscape-Place in Contemporary Israeli Art*, The Senate Gallery at Ben Gurion University of the Negev, Beer Sheva, Israel

### **Selected Publications**

- 2025** *The Social Art Award 2025- Planetary Healing: Blue Tribes for Ocean Health*, Institute for Art & Innovation, Berlin, Germany
- 2025** *The Reality Principle*, catalog, Monira Foundation and The Elizabeth Foundation for the Arts (EFA), New York, NY
- 2024** *In View of: Voices in Israeli Art*, Ketzia Alon, Gama Publication, Tel Aviv, Israel
- 2023** *Transnational Belonging and Female Agency in the Arts*, Bloomsbury Publishing, London, United Kingdom
- 2019** *The Nature of Things*, Artist book, a/b Books publication, Switzerland
- 2018** *Luna*, catalog, Neve Schechter Gallery, Contemporary Jewish Cultural and Art, Tel Aviv, Israel
- 2017** *Extreme Situation*, catalog, Eretz Israel Museum, Tel Aviv, Israel
- 2016** *Repetitive Motifs in Ritual Objects and in Contemporary Art*, catalog, Mane'-Katz Museum, Haifa, Israel
- 2015** *Cutout Line: Drawing with scissors*, catalog, The Janco-Dada Museum, Ein hod & Kfar Saba Municipal Gallery, Israel
- 2014** *One- Contemporary Artists from Israel*, Luciano Benetton Collection, Fabrica, Italy
- 2014** *Until You Get out of My Voice*, catalog, Ashdod Art Museum, Israel
- 2013** *Paper Art in Israel 2*, catalog, Eretz Israel Museum, Tel Aviv, Israel
- 2013** *Artricks*, catalog, The Israel Museum, Jerusalem, Israel
- 2013** *Southern Rose*, solo exhibition catalog, Rehovot Municipal Gallery, Israel
- 2013** *Museum without Walls*, catalog, Beit Hagefen, Haifa, Israel
- 2011** *Site specific*, catalog, The Open University of Israel, Raanana, Israel
- 2010** *The light of climate*, 2nd Mediterranean Biennale of painting & Sculptors, The Cultural Institute, Split, Croatia
- 2010** *Traces IV/ Caught in the Thicket- The 4nd Israeli Biennale for Drawing*, catalog, Artists' House, Jerusalem, Israel
- 2007** *Photogenic*, solo exhibition catalog, The Artists' House, Tel Aviv, Israel
- 2006** *Women, Peace and Security (Index)*, Women for Women publishing
- 2004** *Traces II- The 2nd Israeli Biennale for Drawing*, catalog The Artists' House, Jerusalem, Israel

### **Selected Bibliography & Press**

- 2023** *Art Spiel*, interview, Images and Art: In and Out of Politics, December 27, 2023
- 2023** *Whitehot Magazine*, interview, Enmeshed, Dreams of Water at NARS Foundation, December 3, 2023

- 2023** *Cultbytes*, review, Water-bound Semiotics of Displacement and Refuge, October 24, 2023
- 2023** *Woman's Art Journal*, review, Transnational Belonging and Female Agency in the Arts, Spring/Summer 2023, Vol 44
- 2021** *Whitehot Magazine*, review, Keren Anavy at 10 Times Square, July 13, 2021
- 2021** *Art Spiel*, Photo Story, I Wish I had a River, The Underground Lobby Garden: Keren Anavy at ZAZ10TS, July 22, 2021
- 2020** *Art Spiel*, interview, Artists on Coping: Keren Anavy, May 7, 2020
- 2020** *Wassaic Project*, interview, December 2019
- 2019** *NYFA Current*, interview, February 22, 2019
- 2018** *Art Spiel*, interview, Collaborative Breathing Grounds, August 26, 2018
- 2018** *Erev-Rav: Art, culture & Society Journal*, interview, Garden of Paintings, January 19, 2019
- 2017** *Anti-Heroic Chic Journal*, interview, Reality, Distress and Beauty, September 19, 2017
- 2017** *Trendbeheer Magazine* (Dutch), article, Studio Visit, February 28, 2017
- 2017** *Asylum Arts Magazine*, New York, article, Between Beauty, Memory and Form, October 2017
- 2015** *Erev Rav: Art, culture & Society Journal*, review, The Garden, The Kefiya, The tiger and the diamond, February 18, 2015
- 2014** *OH-SO-ARTY Magazine*, review, Crossover at Feinberg projects, 7/14
- 2012** *Timeout Tel Aviv Magazine*, recommendation, March 2012, p.104
- 2011** *Timeout Tel Aviv Magazine*, interview, Space balls, vol. 462, September 2011, p.41-42
- 2009** *Timeout Tel Aviv Magazine*, review, Money buys love? Vol.362 10/09, p.82
- 2008** *Timeout Tel Aviv Magazine*, interview, Vol. 292, June 2008, p.113
- 2006** *Timeout Tel Aviv Magazine*, review, The Channel Feelings, Vol.198, p.88

## **Selected Collections**

Haifa Museum of Art, Israel

The Janco-Dada Museum, Ein Hod, Israel

Luciano Benetton Collection, Italy

National Parks Service, United States

Private collections in the U.S., Europe, and Israel

## **Teaching & Related Experience**

**2022-2024** Guild Hall Museum, SAF A.I.R, East Hampton, New York

**2019-2024** Director of the International Cultural Exchange Program, Radio28, Mexico City, Mexico

**2016-2020** Art writer, Art & Culture, New York & North America, *Basis for Art & Culture Magazine* (Hebrew), Israel

**2007-2015** Faculty, Art, Society & Culture Department, Sapir Academic College, Israel